

## Purchasing Committee Selects Furniture

By Cy Wainwright

Selection of furniture for Centennial hall by the student-faculty purchasing committee was completed recently as the latest step in the rapidly advancing progress of the new women's dormitory.

The residence's 55 rooms will be furnished in light oak, birch and maple. Maple furniture, to come from Vailner House, will fill 12 rooms—the remainder will be divided between oak and birch.

### 2 Women In Each Room

With two exceptions each room is built to accommodate two women. Each occupant will have a large Hollywood-type bed, dresser and desk. The beds will have headboards with built-in shelf area, no footboards. Also to be provided for each room are two or three chairs with seats of character and beauty.

The committee is now considering the possibility

of providing rooms with drapes for uniform exterior appearance. Determining factors include costs of each room, now estimated at around \$400, and student opinion.

According to H. C. Engelbrecht, chairman of the committee, furniture will be delivered sometime in August and the dormitory will be ready for occupancy when the fall term begins.

### 215 In Both Dorms

A total of 215 women can be accommodated in Warburg's Centennial halls along with 28 in Cotta and Keitha houses. Personnel to occupy Centennial hall has not been determined—however, the administration feels that there should not be an "upper-class" or "lower-class" dorm, according to Mr. Engelbrecht.

Construction of the hall is advancing steadily. Plasterers will start work Monday, as plumbers and electricians have already made good starts. However, work is being slowed somewhat because a shipment of steel door frames has been held up.



Dr. Marcus Rieke

## Fred Wolf Honored Plans For Campus Carnival To Be Set By Publishing Firm

Fred Wolf, freshman, has recently been interested in engraving

the 1953 edition of "Handbook of Chemistry, Physics and Properties" by the Chemical Rubber Publishing company.

He was honored with the highest record during the first semester of incoming chemistry at Warburg.

Wolf, who is planning to enter the field of architecture, will attend Iowa State college at Ames next fall.

## Fortress Progressing; New Features Planned

With work on the Fortress two-thirds completed, George Hanson, senior art editor, recently announced several new features which will appear in the '54 yearbook.

Plans have been made for a pocket cover, enclosing a total of 144 pages plus end sheets, eight more than last year. Instead of the 80-page weight paper of last year, the Fortress will be printed on 100-page weight paper to increase thickness.

Bills have been given to organization presidents for their pages in the annual. Club leaders are urged to make these payments to senior Joe Hennings, business manager, as soon as possible. If it is impossible to complete payment by the stated deadline, either Hennings or Hanson are to be notified.

## Using Microfilm Viewer, Scholars Collate Manuscripts

By B. F. Mertz

With the aid of microfilm equipment acquired last fall, Dr. A. E. Haefer and five Greek majors are beginning a heavy schedule for edition of Greek manuscripts. Preliminary work began during the past semester.

Working in conjunction with the International New Testament

project, the six are comparing newly-discovered Greek manuscripts with the previously known.

Dr. Fredrick, Harold Grafel, George Hansen, Jerry Ristau and Elmer Sprecher, all seniors, have been trained for the special task of distinguishing differences in the manuscripts.

However, these differences are first evaluated by Dr. Haefer, who has had special training at the University of Chicago and done research in this field. His job consists mainly of evaluating the text and discovering its relation to other manuscripts.

"When Dr. Bodenker from Warburg University visited the campus recently, he congratulated the college for carrying on these Biblical studies and for introducing students to textual work on New Testament manuscripts," remarked Dr. Haefer.

The research is made possible by the use of microfilm which was made available by the Library of Congress. By reproducing the text with the school's microfilm viewer the students are able to make comparisons with standard printed text supplied by the research project committee.

The value of this research is that we will increase our knowledge of the original text of the New Testament, since we now have use of newly-discovered manuscripts. They, too, are in this sort has not been undertaken for more than 80 years," stated Dr. Haefer.

The new Greek Testament will appear in eight volumes and the first of these, the Gospel of Luke, will be published in 1955. It is on the first of these that the students are currently working along with researchers and scholars from 14 other christian colleges, universities and seminaries in the U.S.

"In the original of the Gospels, the Epistles or the Apocalypse were to be found, this attempt to restore New Testament writings to their original text would cease," Dr. Haefer said. "But since we are in this fortunate, we shall have to continue with our tedious word-for-word comparison of the manuscripts and record all their variants as compared with our printed text."

Under the theme "Live Christ" to be presented by Dr. Marcus Rieke, American Lutheran church youth director from Columbus, Ohio, Warburg's three-day Spiritual Emphasis week will be initiated Tuesday, with six addresses scheduled.

"Christ Enables" is the topic scheduled for 10 a.m. convocation Tuesday, followed by "We Dare To Do" and "Living Our Heritage" on Wednesday and Thursday mornings.

Chapel devotions for Tuesday and Wednesday evenings at 8:30 in the Little Theater have been announced as "We Give of Self" and "Fruitfulness of Love."

Communion Service Thurs. Climaxing the spiritual retreat will be the Warburg family communion service at 8 p.m. Thursday in St. Paul's church. Dr. Rieke will speak on "Imperatives to Live Christ."

As in previous years, informal group discussions are planned immediately after chapel Tuesday and Wednesday nights. Students are urged to join the sessions in Warburg hall lounge on Tuesday and in Grossmann lounge Wednesday, according to Lee Lusk, junior and program chairman.

Time has also been set aside for private counseling with Youth Director Burke in the Student Senate office from 3-4 p.m. Tuesday through Thursday.

Cards To Be Signed Communion announcement cards will be placed beneath the youth bulletin board and should be signed by Wednesday and deposited in the provided box. If students desire private announcements, Ray Martin, of the Christian and Greek departments, will receive announcements at his home, 222 Seventh St. NW, Thursday and Wednesday from 2-3 p.m.

Non-Lutheran students wishing to participate in the communion service are asked to contact Mr. Martin.

Scholarship Application Called For By Feb. 22

Students wishing to apply for scholarships in next year should do so before Monday, Feb. 22, according to William C. Freeling, chairman of the Student Aid and Scholarship committee.

Application blanks may be obtained from the Finance Committee, committee secretary. A wide variety of scholarships is available to students in every field.

The committee will consider applications and winners will be announced at the next convocation. Scholarships given at this time will be applicable on second semester tuition, next year.

— Staff Photo By Fred Lusk

An original Greek manuscript used by Dr. A. E. Haefer's research class is shown as it appears when seen under the microfilm viewer.

# Should Television Change Lounge Hours?

STAFF SQUEAKS

During the past week or so a great deal of discussion has come up concerning revision of hours for women in the lounge of Grossmann hall. At a recent dorm meeting of Grossmannites, the subject was given much attention. However, apparently more confusion has been gained by the meeting than anything else.

The situation is this—ever since the lounge was built it has maintained fairly short hours for the period when it would be open to the public. These hours are from 5 to 7 p.m. on weekdays and 5 to 10 p.m. on weekends. These hours were originally imposed to protect the rights of dorm residents, who would use the lounge primarily as a "living room."

Then television, that bugaboo which seems to be causing trouble for everyone, came into the picture. Hollywood producers to school teachers, made their headquarters in the lounge during Christmas vacation. Since it has a more homey atmosphere than the TV room at Wartburg hall, the

lounge became a popular place for chronic viewers, among whom were several mixed couples.

Seeing no reason why the hours of Grossmann's social room should not be the same as Wartburg's (which are identical with resident hours on week ends), a few of these people brought the subject up for discussion with dorm council members. Dean Opperman was brought in, opposed the idea—and then the stick broke.

But as in any disagreement, there are arguments for both sides. The administration objections are as follows:

• First of all, there must be no assurance that a majority of residents in the dorm favor the proposition. This person will be determined by a person-to-

• Second, there is no supervision of the lounge, such as prevails in Wartburg lounge—no one is responsible. The administration claims that the objection here is not based on morals, but on the fact that no stress would be placed

on emphasizing social graces, a prime element in mixed gatherings.

• Third, objections might be raised by townspeople and constituents to the effect that it is improper for a woman to be in a men's dormitory at a late hour.

Of these three, there is no answer that Grossmannites can offer to the last criticism. It is probably unjust, and yet nevertheless unavoidable.

But on the second point students can take some concrete action. If the whole affair will be handled on this premise—that the opening of the lounge is a necessary substitute for the forthcoming union in the promotion of social graces—then perhaps they will get somewhere.

What must be done is that the dorm council or some other responsible group launch a program of social events for the lounge to supply interest in the more dormant activity of watching TV. This will be more purpose in opening the lounge than just to provide a winter substitute for the river bank.

WITH THE ADVENT of premature spring weather, other Wartburg students are going to have to stop cutting across campus or else the building and improvement committee is going to try to organize a swamp drainage project.

IT SELMS ONE of the off-campus students went wild over a privately-sponsored paint project. The bathroom finally ended in a characteristically green minimal combination with an abstract splattering of colors. The ladies, those women people who worry about showers, didn't like the basin anymore. They'll probably be able to tell the difference.

WARTBURG MEN are really made of tough stuff. After X-rays were taken to check a hobo-squawker, Jimb, by whom found out that he had played nearly half the football season with a green fracture of the leg.

## For 2 Cents

## DOCKET DOPE

I'd . . .

By Jerry Haver

Well kiddies, looks like spring is coming a little early. By the way, Dr. Becker, it's all right to take the Christmas wreath off of your door because the season is almost over.

### —Swing Show Tonight—

I might as well admit right from the start that I haven't been around enough this week to write much of a column. We've been working on this Swing show thing and I've moved to the Little Theater. One thing I did notice, though, was that critics didn't go up to eight cents in the Den.

### —Swing Show Tonight—

Did you ever see this new comic book that's out? It's written for the Bop age. Comes under the name of "Mad" comics.

In this book we see a picture of two youths from the Bop age. They are standing in the middle of a desert and the first says, "Man, water." You see, he's thirsty. The second answers him, "Man, I don't pin no water, but dig that crazy beach."

As fate would have it Streiz and Heinzeck read this magazine. So, the other night at practice they decided to try their bezzed ab jakes. It was during Gladys Heine's dance routine, Ted said, "Man, pin that crazy cooler." To which Evy replied, "Man, I don't pin no cooler—but dig that crazy grasshopper." Well, so it goes.

### —Swing Show Tonight—

Shirley Cordis was sitting in world bit class Monday and the person sitting in front of her was scanning his book as hurriedly as possible. Finally he gave up and turned to her.

"Shirley," he said, "what was the assignment about? I didn't get a chance to read it." Shirley frowned and replied, "I really don't know because I didn't get the assignment for today."

Just then Dr. Newman walked in and stated, "I don't doubt it! Someday women will learn to keep their mouths shut."

## THE TRUMPET RECOMMENDS

### Manion's Stimulating 'Key To Peace'

By Ted Heinzeck

Few writers today use a Christian application in their studies of world problems and international affairs. But Clarence Manion does religiously as a main theme in his new book, "The Key to Peace."

The work, a brief (100pp) account of Manion's views of what he considers to be the only solution for world disorder, is a striking one. Meaning in the phrase "Americanism," interpreted in it as meaning, a return to the spiritual unity prescribed in the preamble to the Constitution.

#### Legion Adopts Book

Official adoption by the American Legion, the book will be donated to the library here in the near future by Waverly's chapter of the Legion, as the book's purpose is simple. He wants to prove that the only feasible system of government is the American system. This involves a process of all in nothing more than a necessary—but extremely necessary—evil.

Also included in the treatise is a concentrated attack on communism, which is reasonably well-handled, and a chapter dealing at length with the United States, which Manion sets so far away from his original subject that the reader is better off skipping the whole section.

## Wartburg Trumpet

Published weekly during the school year. Entered Class of 1954. Second class matter at its post office at Waverly, Iowa. Post office at Waverly, Iowa. Second class matter at its post office at Waverly, Iowa. Second class matter at its post office at Waverly, Iowa.

#### U.S. Sireyed From Dream

Manion is in debt of the College of Law at Notre Dame university, feels that the U.S. of today has wandered far astray of the nation dreamed of by the Founding Fathers. Socialism, the "creeping" of our present day, is the chief opponent of Americanism.

According to Manion, free enterprise and the right to succeed or fail in life are individual rights that should not be interfered with by federal grants which destroy private enterprise.

In this respect then, Manion is a reactionary of the highest order.

He touches but for a short time on applying a revised Americanism on international affairs, but does stress one undeniable point, which is:

#### Rights To Be Respected

"Americanism," he says, "seeks not merely a community of nations, but a world-wide community of men whose God-given, unalienable rights are more intrinsically worthwhile human personalities are respected and protected by all of the institutions of this earth, but particularly by governments and states."

Whether you agree with him or not, Manion has nevertheless produced a thought-stimulating book in "The Key to Peace."

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## GLOBE GOSSIP

By Bob Kodres

### Like's 'Risk' Economy Requires Confidence

If any of us would go looking for a job, we'd probably need a new pair of shoes before we'd find a good one. Unfortunately, I myself have usually the time in an average citizen's life when he becomes interested in what is going on in Washington.

There is no question that we are presently in an economic slump. Wartime production has lost its markets in Korea, and that only civil defense and Indo-China remain good customers for these misarriages. The conversion from war to peacetime production takes time, new ideas, genius's blood and a great deal of money.

In the present political situation it is extremely important that our economic system be as flexible as possible. We must be able to convert from peacetime to wartime production in a matter of weeks, and if we wish to avoid empty stomachs, we must also hurriedly convert our codes back again to its peacetime status.

Sound economy, however, is undoubtedly the most important value from any important viewpoint. Sound economy is usually achieved by a balance of problems. Unemployment, present of fair and healthy competition, optimistic and confident attitude of citizens along with stable national and international markets.

Now, let's take a look at what the administration and lawmakers are doing in Washington to achieve the above goals.

President Eisenhower's proposals are directed toward building a stable and sound economy. The President wants to ease unemployment by urging that businessmen take a great risk. He would like to share in dividends and other capital gains, then offer tax benefits for research, plant improvements and earnings from abroad.

He would promote construction of housing, increase in farm coverage, loans on homes, cut individual income taxes, etc.

All these steps would be practically of course, make problematic unemployment non-existent, and no doubt produce a sounder and healthier economy. How these steps could succeed would depend largely upon the confidence and optimism of citizens.

## Wartburg's Week

Sunday, Feb. 7

8:00 a.m.—Living worship, St. Paul's  
9:00 a.m.—Bible discussion, First Baptist  
10:00 a.m.—Luther League, Little Theater

Monday, Feb. 8

8:00 a.m.—Church, Little Theater  
9:00 a.m.—Bible discussion, First Baptist  
10:00 a.m.—P.A., Wartburg hall

Tuesday, Feb. 9

8:00 a.m.—Church, Little Theater  
9:00 a.m.—Bible discussion, First Baptist  
10:00 a.m.—P.A., Wartburg hall

Wednesday, Feb. 10

8:00 a.m.—Church, Little Theater  
9:00 a.m.—Bible discussion, First Baptist  
10:00 a.m.—P.A., Wartburg hall

Thursday, Feb. 11

8:00 a.m.—Church, Little Theater  
9:00 a.m.—Bible discussion, First Baptist  
10:00 a.m.—P.A., Wartburg hall

Friday, Feb. 12

8:00 a.m.—Church, Little Theater  
9:00 a.m.—Bible discussion, First Baptist  
10:00 a.m.—P.A., Wartburg hall

Saturday, Feb. 13

8:00 a.m.—Church, Little Theater  
9:00 a.m.—Bible discussion, First Baptist  
10:00 a.m.—P.A., Wartburg hall

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— WILLIAM TOFF —

# Still Hoping For Title, Cagers At Luther Tonight

## League-Leading Norse Own 10-5 Record, 8 Straight Wins

By Ken Stupac

Clinging desperately to hopes of a conference crown or at least a share of the title, Knight cagers journeyed to Decatur today for a contest with league-leading Luther tonight which could possibly determine the Iowa conference winner.

The Axmen remain on the road for their next two tussles, both league affairs. Next Friday they meet Westmar at Le-Mars and Saturday they travel to Buena Vista to tangle with the Beavers.

### Knight's Worst Reverse

Fresh from a humiliating 76-63 victory over Lucas Tuesday, Wartburg will be out to average an earlier loss suffered here by the hands of Luther, 65-54. The Norse will be trying to preserve their perfect conference play, having captured six straight games without a loss.

Ham Peterson, regular Luther forward, has been sidelined for tonight's perfect conference play, having captured six straight games without a loss.

Peterson hit with a broken toe suffered in the Norse's last game, latest team fall prey to Luther's well-rounded offensive attack was Plattville, Wis., last Tuesday, 82-63.

### Luther 10-5

Luther will be putting an eight-game winning streak in the tonight, having compiled an overall season mark of 10 victories against five losses.

A victory by the Norsemen would virtually clinch the title for them, leaving Wartburg and Lucas in a five second place. Since Lucas still has a shot at Luther, a win by the Knights eliminates any chance of a Lucas win over Luther, would, barring upset, throw this trio into a tie for first place.

### Probable Starting Lineups

Wartburg	Luther
Howard, 9'2"	Adams, 6'11"
Donahue, 9'0"	Wilson, 6'10"
Adix, 6'6"	O'Connell, 6'4"
Peterson, 6'0"	Huber, 6'10"
Middlecamp, 5'11"	Plummer, 5'11"

## 3 Teams Win Two To Stay Unbeaten In 'Mural Activity'

By Chuck Bichel

American league pace-setters continued to blaze a hot trail for their challengers to follow in intra-mural action. Grossmann, III, Grossmann II and Wolf knocked off two victims apiece this week to stay undefeated.

An up-and-down Sixth Street crew is threatening for top spot in the junior division, while Grossmann III struggles to preserve its unblemished record.

In upper-division play Grossmann III stopped Grossmann I man, 21-10, Tuesday. Thursday, 27-22, while Grossmann II defeated North Hall, 19-10. Wolf II defeated Waverly, 22-10. Wolf I defeated Waverly, 22-10. Sixth Street of the National won North Hall, 39-27, and Grossmann II conquered North Hall, 22-10, in an overtime. The Parsons of North Hall bowed to Grossmann III, 29-18, while Grossmann II downed Meyers, 22-20.

Thirteen intramural all stars have been chosen by 133 team captains to represent Wartburg at their district playoffs. They will travel to Luther to play the Norse all-stars at 2.

STANDINGS					
American			National		
Team	W	L	Team	W	L
Off	1	0	Stark St.	3	0
III	3	0	GH 111	0	0
III	3	0	Parsons	2	1
Waverly	1	0	GH 2	2	1
W	1	0	Meyers	1	1
III	1	2	GH 11	1	1
Waverly	0	0	North Hall	0	0

Schedule				
Wednesday	American	Wartburg	vs. Wartburg	Grossmann III vs. Waverly
Thursday	North Hall	vs. Grossmann III	Grossmann II vs. Waverly	North Hall vs. Waverly
Friday	North Hall	vs. Waverly	Grossmann III vs. Waverly	Grossmann II vs. Waverly
Saturday	North Hall	vs. Waverly	Grossmann III vs. Waverly	Grossmann II vs. Waverly

## Grapplers Host Augustana Today At 2:30

Wartburg matmen will be going after their second straight win when they meet the Augustana, Ill., grapplers in the Knights gymnasium at 2:30 this afternoon. Last Saturday the Jomen dumped the University of Dubuque at the river city, 21-11.

Next week the Jomen will stay on home mats for two more matches. Thursday the University of Dubuque will make its second attempt at a 5-4-1 record, and Saturday Coe will be here after tying the Knights previously, 15-15.

Now holding a 1-1-1 record, leading only to Luther, the hub-twisters will be making their first home

appearance. Last year the Knights dented Augustana, 21-11.

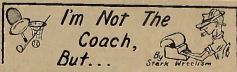
The squad is still short on manpower, since Reg Arjes will miss another week of action because of a knee injured in practice this week. Knight wrestlers will again be forced to give five points to an opponent by forfeiting the 130-lb. class.

The rest of the lineup will include Bob Grendahl, 122 lbs.; Don Johnson, 137; Ev Elvonen, 147; Paul Hericks, 157; Arns Brands, 167; Bob Dirks, 177; and

Don Viegat, heavyweight.

## THE WARTBURG TRUMPET

Saturday, February 6, 1954 — Waverly, Iowa



An interesting letter arrived at the TRUMPET office in explanation of the subject touched on in last week's column. Since it's from a coach and concerns most of this week's "I'm Not The Coach, But..." I suppose the old title should be thrown out for just this time.

Dear Sir:

Right I would try to clarify for you some of the problems relating to obtaining officials for Wartburg college home games. Your column in the Jan. 30 issue of the Wartburg TRUMPET expressed dissatisfaction with the lack of the referees at our recent home game.

In answer to your statement, I would like to say that referees in basketball game is no easy task. Obviously there are not too many who can qualify for this type of job.

With this in mind, it is apparent that there are not too many qualified officials available to work high school or college games. Most of the high schools are now or have contracted for their officials for next season.

Wartburg college, as well as other conference colleges, has not even begun to contract for officials for next year. Why not? Since the reorganization of the conference and in years previous during the uncertain days as to the future status of the conference, schedules could not be completed until the spring of the year. Right now conference schools have just finished balloting on choice of schedules for next year.

It is obvious that in our situation it will be March 1 or more before approved officials can be contacted as to availability. Many will be available because they have already been contracted by high schools.

There are many good officials who have not appeared on the scene this year simply for that reason, and it is not because they would rather officiate at a high school game.

It is hoped that for next year, a new conference will be able to set up a 10-year basketball schedule whereby definite dates can be set at least a year and a half or two years in advance. This will help solve the problem.

In closing, I would like to say that the student body at Wartburg, in my opinion, has been most gracious in its attitude toward officials and opposing players. There has been a minimum of foul play and sportsmanship has prevailed. Many officials have told me in the past that they appreciate the attitude of our fans.

AX BUNDGAARD  
Basketball Coach

## Knights Bump Loras, 76-63

By Dick Lynch

Wartburg bucketmen thrilled over 2,000 fans Tuesday night with a sparkling half-half surge that fopped the Loras Dubuques, 76-63, in the Knights gym.

Center Bob Adix and forward Larry Grossmann were the stars in the last 15 minutes of play that brought the Axmen to the front from a 44-37 deficit midway in the third period.

Leading by only two points, 45-43, at the start of the final quarter, the Knights rode to a six-point margin in the next three minutes as Maynard, McDonald and Bonhoff each threw in a basket while Adix added a basket in the two free-throw to make it 61-43.

From then on Adix ripped the Dubuques apart with eight consecutive points on three field goals and two free throws. In the final quarter he matched Loras' offense point for point.

The Knights had nearly 40 percent in the last quarter. In eight field goals in 21 attempts, but finished with a 30-23 mark on 25 field goals in 51 tries. Loras fired a nice 27-3 average on only 67 shots.

Wartburg	Score	Loras
1st	10-15	10-15
2nd	15-10	15-10
3rd	10-10	10-10
4th	10-10	10-10
Total	45-43	45-43

## 4 Straight Setbacks Give Junior Knights 7-5 Season Record

Although dropping their last four games, Coach Earnie Opperman's yearling cagers have compiled an overall record of seven wins against five losses.

The "B" squad's latest loss was a 27-58 drubbing Tuesday by a strong team from Iowa, which has won 13 straight games without a defeat.

### Loop Cerephthim Wins

Unable to solve conference competition, the varsity underclassmen have dropped games to Loras, 74-57, and to Loras in an earlier game, 74-57. Other losses have been to Iowa Teachers, 53-55, and Vesperia Green, 73-54.

Victims of the "B" squad include Kramers of Tripoli, 61-47; 70-51; Iowa Force division, 62-15; 62-15; Wartburg Community has been trounced twice by the junior Knights, 74-43 and 64-37.

Leading scorer for the second team before being promoted to the varsity at the end of the semester has been Dale Koelke, who poured in 127 points in 10 games.

Ad Margheim follows close behind, having accounted for 124 total points in 11 games.

Highest single-game output was Margheim's 23 against the Vesperia. Other consistent scorers have been Bill Bonhoff, Gene Mathias, Paul Hestberg and John Robinson.

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**INFELT'S  
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Maynard (Peech) Midgaard is showing how to score against Loras despite the efforts of Dubuque. Midgaard finished with 13 points.

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PROGRAM**

Fri.-Sat. — Feb. 5-6  
Gig Young in  
'CITY THAT NEVER SLEEPS'

Sun.-Mon. — Feb. 7-8  
Original Harlem Globetrotters in  
'GO MAN GO'

Fri.-Sat. — Feb. 12-13  
Gene Autry in  
'BARBED WIRE'

— And —  
Len Mearns in  
'COMBAT SQUAD'

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# Swing Show Stuns Audience

By Fred Gonneman

Transported into the abstract of a world from a little theater audience of over 300 "Dreamed Awake!" last night while the student Swing Show that limited of professionalized unfolded before them in three segments.

Spanning the audience into the moody atmosphere of "Park Scene," the abstract purporting, enhanced by effective pastel lighting, were a fitting background for Junior Nancy Gracie's opening interpretive dance of "Hiccup Nocturne."

Although the first scene of "Dream Awake!" moved slowly and lacked smoothness, "Ain't We Got Fun," a duet by Miss Johnson, junior, and Jim Sax, senior, put the audience at ease for the rest of the show. The choral rendition of "In the Arms of the Night" arranged by Miss Johnson closed the act with a high note.

Set in an abstract barroom, "Blues" quickly changed the tempo as scene director Glenheaden fittingly opened the act with "Birth of the Blues" backed by the noted trumpet of freshman Roy Echols. Carrying on the continuity of the most popular part of the show, the keyboard accompaniment of Chuck Farnum, junior.

Following junior Rita Knuth's rendition of "I Guess It Was You All the Time," Ery Strong cut loose with "Ain't She Sweet" and freshman Lois Lehmann, also and John Ottman finished the scene with "Sunny Side of the Street."

"Nortonia" with an effective interpretive dance produced in red to "Rudy's Blues," an original composition by sophomore Rudy Lehmann.

Backed by effective choral background, sophomore Norma Rogge offered "I Hear a Rhapsody" followed by Saxton with "Let's Build a Stairway To the Stars." After solos by Larvonne Otto, sophomore, and Mavis Johnson, the Holiday Four male quartet closed the show with "Ride With Me."

Berry Haver, junior, capably directed the impressive performance.

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"Ain't She Sweet," confides Ery Strong as Chuck Farnum gives his full attention during the second act of last night's production of "Dream Awake!" Bob Echols provides trumpet stylings while Ron Retzlaff and Janet Rapp enjoy Strong's hip version of an old favorite.

## Miscellaneous Recital On Top Mon. P.M.

The music department will present 12 students of Miss Ruth Preusse, piano, and C. Robert Larson, voice, in a miscellaneous recital Monday at 7:30 p.m. in the Little Theater.

Janice Gorman, junior, will open the keyboard program with "Sonata" by Scriabin, followed by Mildred Schulz, junior, with the "Allegretto" and "Gloria" from "French Suite VI" by Bach. Bernice Schulz, freshman, will play Mozart's "Adagio" from "Sonata in F-flat," after which Clara Starnes, freshman, contralto, will sing "Attitude" from "Love's Sick-ness" by Purcell.

To continue the program, Bernice Schulz, soprano, will sing

"Hedge-Rose" by Schubert, Karen Dettmer, freshman, will play Haydn's "Allegro Moderato" from "Sonata No. 20," Everett Hibbard, senior, will play "Intensities" by Schumann, and Lois Pehr, sophomore, Schumann's "Widow."

"Pile-up Song" by Zwanowski will be sung by Bill Wieder, under, sophomore baritone; Edwina "Mikawa" by Dennis Larson, freshman baritone, and Sallie "The City of Rachel" by Janet Dunn, sophomore soprano.

To close the program Virginia Carlton, sophomore, will play Chopin's "Prelude" and two Brahms waltzes, followed by Shirley Kane, sophomore, with "The Little Noddy" by Debussy.

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## Organizational News

### TRI-BETA TOPICS GIVEN

Cocaine, Vitamin A and fish resources will be the main points of discussion planned by Tri-Beta, national honorary biology society, in Grosvenor Hall, Monday Tuesday at 7:30 p.m.

Joe Doynt, sophomore, president from Niagara, will report on Vitamin A while Walter Kneisler, junior, will talk on fish resources. Following sophomore Jim McVane's report on cocaine, refreshments will be served.

### GROUPS OFFER DISCUSSION

Variety is scheduled for the Bible discussion classes at St. Paul's parish hall tomorrow at 9 a.m. Don Beckman, junior and group coordinator, announced leaders and topics are as follows: Rev. Russell, chapter 8 of "Genesis Code"; Joseph Schmon, James 1, 2; Ted Dettmer, Hebrews 2; Delroy Juchetter, Romans 1; Don Oardorfer, Acts 2; and Herbert Schmidt, 1 Peter.

### PI SIG PLANNING PARTY

Tentative plans for the Pi Sigma Valentine roast buffet to be held in the cafeteria Sunday, Feb. 14, at 5:15 p.m., are now materializing, according to president Janet Westfall, junior.

Members will be asked to sign up later next week if they plan to attend.

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## Waverly Theater PROGRAM

Fri. - Sat. — Feb. 5-6  
Glen Ford in  
"PLUNGER OF THE SUN"

Sun. - Mon. - Tues.  
Feb. 7 - 8 - 9  
Rhonda Fleming in  
"THOSE REDHEADS FROM SEATTLE"  
(in Technicolor)

Wed. - Thurs. — Feb. 10-11  
Victor Mature in  
"AFFAIR WITH A STRANGER"

Fri. - Sat. — Feb. 12-13  
Charlton Heston in  
"ARROWHEAD"  
(in Technicolor)

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